

Course Title	Liberal Arts: the Tradition
Course Number	LAR 371
Number of Credits	3 semester credits
Course Dates	
Instructor	Dr. Lucas Kellison
Email Address	lucas.kellison@doane.edu
Office Hours/Availability	MWF 4-6p. Please contact me any time for emergencies via email and/or text.
Phone Number	4024305493. Texts only.
Textbook Information: (e.g. title, edition, publisher, ISBN)	N/A
Additional Course Materials	Many of the following areas will be covered:
	Philosophical and Religious Literature: Judaism, Christianity, Socrates, Plato, Pythagoras, quadrivium, Trivium, Cicero, Seneca, Aurelius, Stoicism, St. Albert, humanism, McKinsey, Humboldt,
	Political Ideas, Systems, and Issues: Monarchy, Republicanism, Democracy, Libertarianism, Communism, Fascism, U.S. Constitution, Free Speech, Health Care, Gender Issues, War, Individualism, Collectivism

Course Description	A liberal arts education is the oldest and most influential component of western education and, arguably, western civilization itself. This course examines the history of the liberal artsfrom antiquity to the presentand examines the role and value of a liberal arts education in the 21st century.
Course Learning Outcomes/Objectives	 Students will: Demonstrate the ability to research important historical components of the liberal arts tradition. Use critical thinking to describe the importance of a liberal arts education in the 21st century. Demonstrate the ability to write sound arguments in the liberal arts tradition.
Program Outcomes	 Develop analytical thinking skills. Develop oral and written communications skills. Demonstrate ethical reasoning in relation to their professional aspirations. Demonstrate information literacy/research skills by determining the need for information, using appropriate means to access that information, evaluating the information, and citing the sources properly within the context of an academic argument. Be able to articulate an evidence-based argument.
Course Prerequisites	N/A
Instructional Details	A variety of methods will be used to meet the course learning outcomes in an 8-9 week span, including discussion, academic writing, literature, film, and active learning in the community.

Technology Requirements	https://www.doane.edu/faq/minimum-computer-requirements

SUMMATIVE STUDENT PROJECTS

Film Analysis

Medieval University vs. Doane University Comparison Essay

Liberal Arts in the 21st Century Essay

OTHER ASSIGNMENTS:

Big 5

Discussion Board (possibly)

Weekly Schedule

Week or Module	Торіс
Week 1	Liberal Arts and Liberalism: An overview.
Week 2	Socrates, Plato, and Pythagoras
Week 3	Greeks: Quadrivium and Trivium
Week 4	Romans: Stoicism, Cicero, Seneca, Capella
Week 5	The Medieval University: Western Europe

Week 6	Women of the Tradition: Hortus Deliciarum
Week 7	Humanism and the Renaissance, Prussia
Week 8	Liberal Arts in the 21st Century

Grading Assessments

Type of Assessment	Total possible points
Big 5	50
Film Analysis Paper	100
Medieval University Essay	150
Liberal Arts in the 21st Century Essay	200
Total Points	500

Grade Scale

Participation Policy	A student is expected to be prompt and regularly attend on-ground classes in their entirety. Regular engagement is expected for online courses. Participation in class discussions is an integral part of your grade.
Study Time	Expectation of the amount of time the course requires students to spend preparing and completing assignments. Typically, students could expect to spend approximately 12 hours a week preparing for and actively participating in this 8-week 3 credit hour course. This actual time for study varies depending on students' backgrounds.
Late Work	I judge this on a case by case basis and primarily ask that students let me know in advance what is going on / what prevented them from submitting the assignments on time.
Submitting Assignments	All assignments will be submitted on Canvas unless stated otherwise.
Communication Policy including Assignment Feedback	I will provide in class feedback to students as well as written feedback on your assignments.
Academic Integrity Policy	Doane University expects and requires all its students to act with honesty and integrity and respect the rights of others in carrying out all academic assignments. Academic dishonesty, the act of knowingly and willingly attempting or assisting others to gain academic success by dishonest means, is defined in four categories:
	 Cheating - "Intentionally using or attempting to use unauthorized information or study aids in an academic exercise." Fabrication - "Intentional and unauthorized falsification of invention or any information or citation in an academic exercise." Facilitating Academic Dishonesty - "Intentionally or knowingly helping or attempting to help another to commit an act of dishonesty," and/or coercing others to do the same. Plagiarism - "Intentionally or knowingly representing the words or ideas of another as one's own in any academic exercise," in both oral and written projects. Gehring, D., Nuss, E.M., & Pavela, G. (1986). Issues and perspectives on

	academic integrity. Columbus, OH: National Association of Student Personnel Administrators For more information on the sanctions for academic dishonesty, please visit the website: https://catalog.doane.edu/content.php?catoid=16&navoid=1333
Academic Support	Please contact academicsupport@doane.edu https://www.doane.edu/graduate-and-adult/academic-support
Disability Services	https://www.doane.edu/disability-services Doane University supports reasonable accommodations to allow participation by individuals with disabilities. Any request for accommodation must be initiated by the student as soon as possible. Each student receiving accommodations is responsible for his or her educational and personal needs while enrolled at Doane University.
Military Services	https://www.doane.edu/graduate-and-adult/military
Anti-Harassment Policy	http://catalog.doane.edu/content.php?catoid=5&navoid=452
Grade Appeal Process	http://catalog.doane.edu/content.php?catoid=5&navoid=238
Credit Hour Definition	Doane University follows the federal guideline defining a credit hour as one hour (50 minutes) of classroom or direct faculty instruction and a minimum of two hours of out-of-class student work each week for approximately fifteen weeks (one semester), or the equivalent amount of work over a different time period (e.g., an 8-week term). This definition applies to courses regardless of delivery format, and thus includes in-person, online, and hybrid courses (combination of in-person and online). It also applies to internship, laboratory, performance, practicum, research, student teaching, and studio courses, among other contexts.
Syllabus Changes	Circumstances may occur which require adjustments to the syllabus. Changes will be made public at the earliest possible time.

Addendum Each student is responsible for being aware of the policies, resources, and expectations as specified in the Doane Syllabus Addendum located at https://www.doane.edu/Syllabus .
